By cavery hope that earthwarn clinics.
By faith that mounts on annole' wines.
By drouns that make night-shadows bright.
And this little turn our day to night.
And this little win in an inabond stear;
By phonours a day and service's tear.
By all the strains find fairs, sings.
And gazage that this as surely brings.
For any or grant, for hope of fair,
For all horosafter as for here.
It practs or strife, In storm or altine.
My soul is welded unto thire?

And for its soft and cale ruply.
A intermite, and a sweet, low sligh,
But not a spokest word;
And yet him made the waters start.
Into his eyes who heard;
For they tent of a must lowing heart,
In a voice like that of a bird—
Of a beart that loved, though it loved in vain—
A grieving, and yet not a pain.

A love that took an early root And had an early deem. Like trees that never grow to fruit, And early abed their bloom; Of vanishab hopes and happy smiles. All lost forever more. Like shaps that sailed for smany bles, but never came to shore!

Ludies Fushions for Spring.

Throughout the season gold and silver Tarlatane, with flounces embroi dresses. Tarlatane, with flounces embroidered with colored spots of vetvet or of gold—spotted all over with gold, silver white eeries, acc—are all in favor. We have remarked an organdi, with white stripes, which makes a simple but very charming dress, with two skirts or a tunic; body, round, with a long sash or a Moldavian band. Talle, worked with gold, and plain white talle, with boulings skirts, are always suitable and elegant with gold, and plain whits tutle, with boulttourses skirts, are always suitable and elegant
for evening dress. More antique and soire
francaie, trimmed with blonde, lace, tutle,
tarlatane, and velvet are all used for quite
full-dress. Velvet will always be fashionable.
Plain velvet of all shades—black, manne,
lemon, Saxony blue, cornflower, blue pink,
and even white—also Pekin velvet, black and
white, yiolet and black, grossille, and drab,
grossille, and white stripes, &c. It is true
that these are very expensive; but then the
material itself is so rich and elegant that it
does not require any trimming. One of these
dresses, which we will describe, was of black
Pekin velvet, with narrow white stripes.
This intermingling of black and white gives
s kind of lead-colored hue. The skirt was
plain; the body high, without waist, the
sloeves tight, with a cuff of embroidered
cambric, without lace.

White selective hitherto been but little

sloeves tight, with a culf of embroidered cambric, without lace.

White velvethas hitherto been but little used, either for dresses or bonnets, but it is now getting into favor. For wedding dresses, it is becoming fashionable.

We observe that the dinner dress, demincylige is preferred to low body, unless, indeed, for a dinner of great ceremony.

Velvet and satin are the favorite materials

for dinner dress; the colors most worn are violet, green and grey. They are trimmed with lace, passementeric, and plaits of beads but moire and silk are still worn, and clegantly trimmed with ruchings of lace and silk.

silk.

Bonnets are gradually increasing in size, and are worn over the forehead, and wide at the sides. The materials are the same as were worn last month—crape for visits of ceremony, silk, or velvet and silk. Cazoar fasthers, and even the ends of peacocks' feathers, are very fashionable for trimmings. We have seen an elegant terry velvet bonnet, a shade between lilac and violet, trimmed across the front with a searf of the same colored velvet, with an aigrette high

The minister bent over his cushion, and

The minister bent over his cushion, and gave the face a long survey.

"That will do," said he, drawing back, "that will do, my friend; and now I say, if I owed the devil a debt of a hundred drunkards, and had paid him ninety-nine, and he wouldn't take you in full payment at the end of five years, I would never pay him." Scene Before A Grand Juny-Scheffing vs. Drinking.—(Enter a disconsolate looking

female, without hoops.)
Foreman,—Madam, what complaint have Complainant.—I come to enter complaint

agin' my companion.

Fore.—Your husband, I suppose? Well, what is his name, and what has he done? Com.—His name is Mr. ——, and he struck me, and beat me, and threw me "out the struck me, and beat me, and threw me "out the struck me, and beat me, and the me if I come in the struck me, and beat me, and threw me "out the struck me, and beat me, and threw me "out the struck me, and the struck m " and threatened to kill me if I come in

Fore.—What provocation did you give madam, for such treatment? him, madam, for such treatment?

Com.—I don't like to tell, sir
Fore.—But, madam, you must! The Grand
Jury must know all the circumstances.

Com.—Well, if I must. I must. He done
it just 'cause I wouldn't sleep with 'im
Fore.—Ah! that's the nature of the case is
it? Very well, why did you refuse to sleep
mith him?

Com .- Cause he was drunk, and I didn't

want to.

Fore.—Well, how is it when he's sober?
Do don refuse to sleep with him then?

Gom.—No, sir but when he's ober he won't sleep with me!

THE MANNER IN WHICH WOMEN ECONOMIES. A fair denizen of fashionable Paris, whose extravagance bore rather hard on her husband's purse, was one day taken to task by him for her want of economy.

"I know what you say is true," replied the repentant belle, "but what shall I do to reduce our expenses."

duce our expenses?" epiled the husband, de-lighted with her submission, "you ride a great deal—why not take an omnibus occasionally, instead of a carriage? That will save some-

thing, surely."
The wife agreed, and as soon as her husband was gone, she rang for her maid.

"Marietta, call me a coach that I may get to the omnibus, to go to the Madeleine. I must economise."

The merchants of Norfolk, Va., recently held a large meeting to protest against the proposed one-per-centum tax bill on merchants' sales, now before the Virginia Legis-

chickens?

Brown (aside).—Run the kurds, Smith,
Prisoner,—I intended to pay Mr. Wiggins
for them chickens.
Judge.—Why didn't—
Brown.—Smith don't you come that new
kick over me; follow suit; none of your re-

niging.

Judge.—The court finds it impossible to proceed, unless you have order in the courtouse. Smith.—In a moment, Judge. Count your game Brown.

Judge.—Did you eat or sell those chick-

Prisoner.—I sold them.
Judge.—How much did you make onSmith.—High-low-jack-gift-and-game. Brown .- Who give you one? nith.-I beg your pardon. 'Twas you

nt begged---Judge.-Silence in the court. Everything was quiet again for a few mo-ments the "kurda" were shuffled and dealt, and, in the meantime, his Honor proceeded with the examination.

with the examination.

In the hight of some other question being propounded by the Judge, Smith begged, and Brown gave one, hallowing out:

"Now, rip ahead, old hoss; five and five."

The Judge, indignant and angry, arose from the court-bench, and crossed to the players. Before he could speak, be spied Smith's hand, holding the jack and ten of transmers at the same time, clancing at a big trumps; at the same time, glancing at a big stone between the two, he saw two half dol-

Brown, says the Judge, "I'll bet you five dollars Smith beats the game.
"Done," says Brown, up went the ore.
Smith led on, and won the trick; led again, and won; led a third time, and won; but no

game yet; commenced whistling and scratching his head. Judge-(Leaning on Smith, with one eye shat.)— Smith, play 'em judiciously.'
Smith led a little heart, and lost the trick.
Brown played the queen at him, and won the

ten.
"Hold, said the Judge, "let me see."
Brown.— What's the matter, Judge?"
Smith—(impatient.)—"Lead on, Brown."
Brown.—"Play to the ace."
Judge—[raving)—"This was a made up thing—you have defrauded me—I fine you both twenty-five dollars, for contempt of court."

Brown pocketed the money; the prisoner sloped, and so the court adjourned, without any form of process.

were worn last mouth—craps for visits of genemony; silk, or velvet and silk. Casoar feathers, and even the ends of peacocks?

We have seen an elegant terry velvet onnet, a sinde between like and violet, trimmed cross the front with a sear of the same clored velvet, with an aigrette high up; the upper half white and the lower the same shored the bath terry. No blonds inside. A justing of velvel and terry all round, with a small bunch of violets on one side. Stringe of velvel and terry all round, with a small bunch of violets on one side. Stringed velvel, with a plat of gold carried round the half, and tied in two long bows at the top, the ends trimmed with assales or gold balls, falling behind the bondean, or tied at the lange of the neck. Plaits of gold and silvernized with velvet or lace, form a very pretty head dress for dend-boilette; and ucts of crailed or gold are still in great fiavor.

The value of a Moderate Drinker.

In Pennsylvania, a chergyman on a late creasion, was preaching a temperence sermon, which produced unusual effect on the andience. Among other things, he asserted, as result of his own observation, that a confesse edly "moderate drinker" was sire to become a confirmed inebriate within five years after he reached that state of indulgence.

The etgryman stopped short, leaned over the pulpit, and when the man had ceased speaking, called out:

They are the man had ceased speaking, realed out:

They are the continuous and the man had ceased speaking, realed out:

The was interrupted bere by a man in the anchence, who started up in great excitement, proclaiming himself a moderate drinker often years standing, and one on whom the habit and all the transport of the pulpit, and when the man had ceased speaking, realed out:

The clergyman stopped short, leaned over the pulpit, and when the man had ceased speaking, realed out:

The minister bent over a soon of you. Step up to the bench and give ne a good look.

The moderate drinker was not to be looked from or talk down, he not only mounted the bench The Misery of Marrying a Fortun

with them three years on the continent; they had dragged him to Egypt and Jerusalem and

Dan drew a profound sigh.
"But Dan, I exclaimed, "after all, you are a lucky dog; it isn't every one who marries a

"Marry a fortune!" he interrupted, bitterly; "Marry a fortune: he interruped, ditterly;
"do you know what it is to marry a fortune.
Of course you don't! But I'll tell you what it
amounts to: head butler in doors, and real estate agent out! Marry a fortune! Marry the And Dan buttoned up his coat and strode

off to his hotel five women and a fortune.

SERMONS OFFERED FOR SALE CHEAP IN ENGLAND.-The following singular adver-ENGLAND.—The following singular advertisement appeared in a recent number of the Clerical (English) Journal: A beneficed clergyman, who preaches to a respectable congregation, will lend his sermons to any brother whose occupation precludes leisure for composition. The discourses are original in the strictest sense, carnest and striking, and will be furnished at the rate of 10s. each. 

A New Clerical Celerative.—The London Star of late date says: The Rev. H. D. Northrop, of the United States, preached last Sunday evening in the Pavillon Theater, Whitechapel; the place, which is said to hold above 4,000, was crowded in every part. Mr. Northrop is a young man, about three and 4,000, was crowded in every part. Mr. Northrop is a young man, about three and twenty, and has come to England on a visit, expecting to return shortly to America, being engaged to take charge of the Park Congregational Chapel, Brooklya, New York. His style of preaching seems adapted to all classes, but is especially attractive to the working people. His voice is remarkably clear and well modulated, and it is the general opinion of those who have heard him that if he continues preaching here, his popularity will equal that of Mr. Spurgeon. His sentiments are evangelical and anti-slavery.

JUSTIFIABLE HOMICIDE IN MISSOURI.—In Scotland County, Mo., one day last week, one John W. Bebee made an attack upon James O. Spencer with a knife, when the latter shot the former, killing him dead. Spencer was legally examined and acquitted, on the ground of having acted in self-defense.

ment's reflection, and an author by profession, and am at present engaged upon a fashionable novel. I was about describing a ball in high life, when I found myself not sufficiently familiar with the minutize of the latest styles of costume. Fearful of committing some solecism in the attire of my heroines. I have come hither, as painters go to the art galleries, to copy the great masters. Will you be so kind, in the spirit of artistic ternity—the pen and the needle are sisters, they both embroider—as to permit me to cast a glance upon your gallery of masterpieces "and, taking out his eye-glass, he began to examine attentively the suspended totlettes.

A note from Madame——, that evening, apologized for her absence, thanked him for his ingenious device, and appointed a time to

his ingenious device, and appointed a time to receive him; but we are not informed whether he cared to risk another interview with the

Vigorous Influence of Bravery.

The example of the brave is an inspiration to the timid, their presence thrilling through every fibre. Hence the miracles of valor so often performed by ordinary men under the leadership of the heroic. The very recollection of the deeds of the valiant stirs man's blood like the sound of a trumpet. Ziska bequeathed his skin to be used as a drum to inspire the valor of the Bohemians. When Scanderberg, Prince of Epirus, was dead, the Turks wished to possess his bones, that each might wear a piece next his heart, hoping thus to secure some portion of the courage he had displayed while living, and which they had so often experienced in battle. When the gallant Douglas, bearing the heart of Bruce to the Holy Land, saw one of his knights surrounded and sorely pressed by the Saraceans in battle, he took from his neck the silver case containing the hero's bequest, and throwing it amid the thickest press of his fore, cried, "Pass first in fight, as thou wert wont to do, and Douglas will follow thee, or die," and so saying, he rushed forward to the place where it fell, and was there slain.—Sailes Self-Help.

ITALY, THE BIRTHPLACE OF NEWSPAPERS—
THE FIRST JOURNAL PUBLISHED IN VESICE.
We are indebted to the Italians for the idea of newspapers. The title of the Gazetias was derived from Gazzera, a magple or chatterer, or more probably from a farthing coin, peculiar to the city of Venice, called Gazetia, which was the common price of a newspaper. which was the common price of a newspaper. Another etymologist is for deriving it from the Latin Gaza, which would colloquilly lengthen it into Gazetta, signifying a little treasury of news. The Spanish derive it from the Latin Gaza, and likewise their Gazatero and our Gazateer for the writer of a Gazette, and what is peculiar to themselves, Gazetista, for a learn of the Gazette.

and what is peculiar to themselves, Gazettsta, for a lover of the Gazette.

Newspapers then took their birth in that principal land of modern politicians, Italy, and under the government of that aristocratical republic, Venice. The first paper was a Venetian one, and one monthly; but it was merely the newspaper of the Government. Other governments afterward adopted the Venetian plan of a newspaper, with the Venetian plan of a newspaper, with the Venetian plan of a newspaper, Other governments

Venetian plan of a newspaper, with the Venetian name; from a solitary Government

Gazette, an inundation of newspapers has

The Press in Britain.—There were, in 1830, printed in London, daily or weekly, 55 distinct newspapers; and in England and Wales 154 others. The whole number of pa-

Wales 154 others. The whole hunder of pers which they sell in a year is twenty-five millions. These consume one hundred thousand reams of paper annually.

The number of newspapers now published in the United Kingdom, (1839) is three hundred and eight, of which eighty-nine appear in Scotland and Ireland. The salary of an editor upon a respectable morning paper in England, is from 600l, to

oool, per annum.

There are besides—"Penny-a-liners"—reporters; from the circumstance of their furnishing articles of intelligence at a fixed price
per line, viz: 1¼d. to 1¼d. They are not

attached to any particular newspaper. HASHESH USURPING THE PLACE OF OPIUM HASHEESH USURPING THE PLACE OF OPIUM. The New York correspondent of the Chicago Press states that Indian hemp is used in large quantities in the former city, and is rapidly taking the place of opium among those who have given themselves up to the slavery of nervines and stimulants. The hemp or hasheesh, without the astringent properties of opium, has a far more subtle and intense power of elevating the mental faculties, and is proportionally more dangerous. Its unhappy devotee receives no warning until completely enslaved by its mystic influence. The writer says that there are hundreds of persons in New York who are constantly under its influence, and the demand for it is increasing every day.

PROPER PRONUNCIATION OF "FELLOW."—A young gentleman in an office at Somerset House was highly delighted by reading, in the letter of the Alexandria correspondent of the Morning Post, the statement that the Suzzanal, as contemplated by its projectors, would have to be excavated "by the labor of the fellahs of Egypt." "By love!" he exclaimed, "that fellah in the Morning Post is a deuced cleva fellah! Knows how to spell fellah. Those other fellahs, deuced cleva fellahs, too—those phonetic fellahs—spell fellah same way. Shall always spell it so myself in fuchaw. Wish all the wawk a have to do to-day had to be executed by the labaw of those Egytian fellahs."—Punch.

A VALUABLE NORMA'S KNIFE.—The A VALUABLE NORMAL & STILL—The Land Acte says: The priestess's knife used by Mme. Schedel, when she performed the part of Norma, has been deposited by her son in the National Museum at Peath. It is in silver, gilt and enriched with 209 precious stones from the mines of Hungary, and was presented to the celebrated singer by her admirate in 1840.

Some two years ago, a quite amusing and novel seen transpired in the presence of a Probate Judge of Kansas, while he was bidding court.

The court room was a little log hut ten by twelve, with a dirt chimner and floor. Chairs were very scarce, and His Honor had several chunks of wood rolled In, for seats. Upon one of the said chunks, His Honor had several chunks of wood rolled In, for seats. Upon one of the said chunks, His Honor had several chunks of wood rolled In, for seats. Upon one of the said chunks, His Honor had several chunks of wood rolled In, for seats. Upon one of the said chunks, His Honor had several chunks of wood rolled In, for seats. Upon one of the said chunks, His Honor had several chunks of wood rolled In, for seats. Upon one of the said chunks, His Honor had several chunks of wood rolled In, for seats. Upon one of the said chunks, His Honor had several chunks of wood rolled In, for seats. Upon one of the sind did dignity. Before him was arraigned some poor fellow, for berrowing his neighbor's chickens without permission, confronted by his accussed in the season game of 'old sledge.' We will call them Brows and Smith,

The Judge, after adjusting his quill, pushed back his hair, that his legal bumps might be therroughly exhibited, and looking the prisoner full in the face, pronounced an interrogatory like his:

Judge,—Sir, what have you to say for yourself?

Brown.—Smith I beg.

Smith,—I'll see you d—d, first.

Judge—Sherif, keep silence in the court. Well, sir, what have you to say about those chickens?

Brown (nside).—Run the kurds, Smith.

Prisoner,—I intended to pay Mr. Wiggins for them chickens.

Howe were the honor in the properties the mid the said that the bound of the said them the concepts the concepts of the properties claim it. Although the had completed and belayed the walls of which, or carelessly thrown across articles of furniture, were a number of brilliant follettes.

"So this handsome boudors is used merely how one of the femile, procured the concepts of the properties clai Heene in a Kansaa Court Room A Card-Loving Judge.

A Parlaian Literateur in an Amorous Em burra-sment Falling in Love with a

The origin of this nursery tale is thus
given by a French journalist. We tell the

house to heroeld."

Before he had time for further comment, a lady, finely formed and very elegantly dressed, entered the boundoir, and advanced to meet him. The palpitations of his heart did not permit him to doubt that this was his domino of the masked hall. He stepped forward, and was about to take her hand, when a formal, "What do you wish, sir?" chilled and embarrassed him. The voice, too, was strange but then voices are sometimes disguised.

"Do you not recognize me?" he stammended in the visit length, "Are you not Madame——?"

"No, sir, I am not; but it is just the same, We ar partners, and any order which Monsieur may wish to give I can take charge of as well as Madame."

The word order opened the eyes of the visitor, and revealed to him what the sound of many scissors in active exercise in the adjointing room, and the numerous garments displayed about the bouloir might have shown him before, if he had not had over his eyes the traditional bandage of Love. His domino was "Madame —— and Company," dresse the traditional bandage of Love. His domino was "Madame —— and Company," dresse the traditional bandage of Love. His domino was "Madame was out or engaged; the "Company" had received him.

This revelation placed our hero in great perplexity. It was evident that Madame did not confide her affaires du cour to the "Company." How could he get away without either compromising her, or compromised to the compromised her affaires du court to the court of the

Schamyl's Reception of his Family.

The Kalonga Gazette announces the arrival in that town of Schamyl's family, consisting of fifteen persons, including his two wives, two sons, and five daughters, with their husbands and children. Schamyl was reading when the approach of the party was announced, and he appeared greatly moved by the intelligence, but soon recovered his composure, and knelt down to offer up thanks to Heaven. He then sat down to the table, and had just begun dinner when his youngest son, who had ridden on first, entered the room. The reception was very ceremonious, though both were evidently much affected. After kissing his father's hand, the young man retired to some distance, and standing in a respectful attitude, answered Schamyl's inquiries. The rest of answered Schamyl's inquiries. The rest of the family were received in the same manner, the men first and then the women. When all were in the room, Schamyl directed them to join him in returning thanks to God for their prosperous journey.

EXTRAORDINARY INFATUATION OF PASSION—
THE MOST IMPUDENT LOVER ON RECORD.—A wealthy and beautiful girl in Memphis, Tenn, was recently married to a rich Mississippian, and on the same day eloped with a former suitor, who overcame her scruples of honor by the ardor of his addresses. After passing the night with the virgin bride, he deserted her, and she returned repentant to her husband and was pardoned; whereupon the indignant lover sent three challenges to the husband for daring to receive his (the lover's) mistress to his connubial arms. This is the coolest piece of villainy we remember to have heard of in the last lustrum of our journalistic career.

PORTRAIT OF GIDDINGS BY A WOMAN.—The New York Evening Post says, that on an easel in Huntington's studio is a nearly finished likeness of the Hon. Joshua R. Giddings. It is the work of Miss Ransom, a pupil of Mr. Huntington, and was commenced nearly a year ago at the City of Washington. It is a strong likeness of the veteran, and in an artistic point of view, is highly complimentary to the lady artist. Miss Ransom is a native of Ohio, and, we believe, from the same county with Mr. Giddings.

A Savage Horse.—A hackman in Montreal, while attempting to release his horse from the harness, the animal having slipped and fallen, was savagely seized by the prostrate animal and bitten in a terrible manner. While holding the man's leg the horse shook it as fiercely as a terrier dog does a rat, and it required repeated strokes on the animal's forehead from a loaded whip-handle before the man could be released. Perhaps the poor horse was trying to avenue his man wayner. horse was trying to avenge his many wrongs

Profane language is to conversation what ten inch spikes would be to veneering—splita-ting, shivering and defecting it.

MISCELLANEOUS.

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W. H. SHIPMAN, Passenger Agent.

Siperintendent.

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7:39 A. M. TRAIN for Dayton, Springfield, sanducky, Teleds and Chicago. This train makes close connections with all trains leaving Chicago the ame evening. Also connects at Urshana for Chimpons at Bellefontaine with B. & I. B. E.; at Forest with Filtaburg, Fort Wayne and Chicago Railroad; at Clyde with Chevaland and Toledo Railroad trains or Chevaland; at Bayton for Greenville, Union, Winchester and Murcle, at Hamilton for Oxford, etc. hester and Muncle: at Hamilton for Oxford, etc. 10 A. M. EXPLESS TRAIN for Cleveland in Delaware; for Dunkirk, Buffalo, Boston, New Jork, and all Except effect. Also connects at Crost-us for Pittsburg, Philadelphia, Baltimore and all ine for Pittsburg, Philadelphia, Battimore and alk Eastern cities. TRAIN for Hamilton, Richmond, Logansport, Peeria and Burlington; also Indianap-dis, Terre Haute and St. Louis. 5:30 P. M. TRAIN for Dayton. Springfield, Bollefontaine, Lima, Fort Wayne and Chicago; con-nects at Bellefontaine with B. & J. R. R.; also at Hamilton for Oxford and College Corner. 11:30 P. M. EXPRESS TRAIN for Cleve-land via Delaware; for Dunkirk, Butfalo, Boston, New York, and all Eastern cities. Also, compects at Crostine for Pittsburg, Philadelphia, Baltimore and all Eastern cities. all Eastern cities.

32 The right Express Train, leaving Cincinnatiat 1130 F. M., leaves daily, except Saturdays. All other trains leave daily, except Saturdays. All other trains leave daily, except Sandays.

For further information and a Front and Broad-Control of the Control of the Contro D. McLAREN, Superintendent.

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A. M., connects via Columbus and Cleveland; via
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THIRD TRAIN—Night Express at 11:30 P
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via Columbus, Creatine and Pittsburg; via Columbus, Stouben-Ville and Pittsburg; via Columbus and Cleveland.
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567 The Day Express runs through to Cleveland, Wheeling and Pittsburg, via Steubenville, without Wheeling and Pittsburg, via Steubenville, without change of ears.

The Night Express Train leaving Cincinnati at 11-36 P. M. rous daily, except Saturdays. The other Trains run daily, except Saturdays. The other Trains run daily, except Saturdays.

For all information and through tickets to Boston, New York, Philadelphia, Baltimore, Washington, Suffaido, Niagran Falls, Dunkirk, Clevedand, Pittsburg, Wheeling and all the Eastern places, apply at the offices: Wainut-street House, No. 4 Burnet House, No. 5 East Third-street, south-east corner of Broadway and Front-streets, and at the Eastern Depot.

Trains run by Galumbus time, which is seven minutes faster than Cincinnati time.

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Leave Clucinnati daily from the foot of "Mill and Front-streets.

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Fare the same, and time shorter than by any other route.

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Jack Dordon, President,

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Three daily trains for Louisville at 7:20 A. M., 2 P. M. and 7:30 P. M.
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The trains connect at St. Louis for all points in Kansas and Nebraska, Haunibed, Quinor and Kaockak; at St. Louis and Caivo for Memphis, Vicksburg, Natchez and New Orleans.
One through train on Sanday at 7:30 P. M.
Returning, fast line leaves East St. Louis, Sandays excepted, at 6:50 A. M., arviving at Cincinnati at 10:13 P. M.
Express train leaves St. Louis daily at 4 P. M. ar.

19.15 F. M.
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